

SACRED SONGS

George A. Innals
69 Alliquit Avenue
Brantford, Canada

Ave Maria Key B \flat , Key G.	Schubert
Birthday of a King Soprano, or Tenor in B , Mezzo-Soprano, or Baritone in A \flat	Neidlinger
One Sweetly Solemn Thought	Ambrose
Ave Maria Key D, Key F.	Gounod
Open the Gates of the Temple Medium Low in D, Key F.	J. F. Knapp
Entreat Me Not to Leave Thee Key High E, Key Low C.	Gounod
My Faith Looks Up to Thee Soprano and Alto.	Bassford
My Redeemer and My Lord Low Voice, High Voice.	Dudley Buck
O Rest in the Lord Low in C, High in F.	Mendelssohn
— There Is a Green Hill Far Away Low in D, High in F	Gounod
O Lord Most Holy Key High A, Key Medium G, Key Low F.	Franck
By the Waters of Babylon Low Voice in E \flat , High Voice in G.	Howell
The Good Shepherd High Voice in F, Low Voice in D.	Van de Water
Fear Not Ye, O Israel Key Medium G, Key Low E.	Dudley Buck
Leave Me to Languish Soprano in F, Mezzo-Soprano in E \flat , Alto in D \flat	Handel
The Lord Is My Shepherd High and Low Voices.	Smart
O Saviour Hear Me Key High F, Key Low D \flat	C. W. von Gluck

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- WATERLOO, ONT. CANADA -

New Jerusalem

Words by
JOHN T. TOLBEARD
Andante

Also arranged for
Mixed Voices

Music by
EDWIN J. FULL

1 Praise the Lord: my soul a - dore Him,
2. Praise the Lord: O na - tions own Him,

Praise Him An - gels round His Throne: All ere - a - tion
Once de - pised and not at - mought: All the world must

Thy Will Be Done

Contralto or Baritone

Words by
CHARLOTTE ELLIOTT

Also arranged for
Mixed Voices

Music by
EDWIN J. FULL

Lenz Andante - express

My God, my

Fa - ther while I - troy, Far from my home in life's rough

O Lord God Almighty

Words by
JOHN T. TOLBEARD
Andante

Also arranged for Mixed Voices
of which the C.E.C. has a copy

Music by
EDWIN J. FULL

O Lord God Al - mighty, We sing to Thy Praise, Whose

good - ness and mer - cy hath crown - ed our days, For

It is I: Be Not Afraid

SOLO or DUET

Words by
S. S. WESLEY

Music by
EDWIN J. FULL

Andante

Andante - express.

When dark waves a - round us roll, And we bask in calm for a while,
When we dim - ly leave Thy form, In mys - ter - ious clouds ar - rayed,

Come Unto Me, and Rest

Words by
HORATIUS BONAR, D.D.

Music by
EDWIN J. FULL

Andante sostenuto

Andante - express.

1. Lead the weary Je - su say, Come in to Me and rest, Lay
2. Thy King - dom come, O Lord Thy will be done,

Through Thy Love Divine

Words and Music by
EDWIN J. FULL

Andante

Andante - express.

1. Je - sus my Sa - viour, Thru Thy bar Di - vine,
2. Thy King - dom come, O Lord Thy will be done,

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"There is a green hill far away."

(Le Calvaire.)

George A. Tinsdale
63 McGill Avenue
Brantford, Canada

CH. GOUNOD.

Andante moderato.

VOICE.

PIANO.

Ta *

Ta *

Ta *

Ta *

cresc.

dim.

p

Ta *

Ta *

Ta *

Ta *

There is a green hill far a-way, With-out a cit-y wall,
Il est au loin u - ne col - li - ne En de - hors de la ci - té,

Ta

*

Ta

*

Where the dear Lord was cru-ci-fied, Who died to save us
 Où le Sei-gneur, bon-té di-vi-ne, Mou-rut pour l'hu-ma-ni-té.

all. *te.* We may not know, we can-not tell What
Et sans sa-voir, sans pou-voir dire Tout

pains He had to bear; But we be-lieve it
ce qu'il a souf-feri, Nous croy-ons que par

was for us He hung and suf-fer'd there. He
 son mar-tyre Le ciel nous fit ou-ver! Il

La * *La* * *La* *

La * *La* *

La * *La* *

La *

cresc. *dim.*

died that we might be for-giv'n, He died to make us good,
meurt pour que Dieu nous par-donne, Oui, c'est pour nous qu'il meurt,

cresc. *dim.* *p*

La * *La* * *La* * *La* *

cresc. *dim.*

That we might go at last to Heav'n, Saved by His pre-cious blood.
Et no-tre cé - les - te cou - ran - ne Est le prix de ses dou - leurs

cresc. *dim.* *p*

La * *La* *

p

There was no oth - er good e-nough To pay the price of
Par quelle of - fran - de as - sez for - te De nos fau - tes nous la -

p

La *

cresc.

sin; He on - ly could un - lock the gate Of
ver? Lui seul du ciel pou - vait ou - vrir la

p *cresc.*

6

f *dim.* *molto espress.*

Heav'n and let us in. O dear - ly, dear -
por - te Et nous sau - ver. Il nous ai - ma, Il

f *dim.* *p*

- ly has He lov'd, And we must love Him, too, And
nous ai - ma, nous de - vons donc l'ai - mer, Et

cresc. molto

trust in His re - deem - ing blood, And trust in His re -
croire à la ver - tu fé - conde Du Christ; il a sau -

p *cresc. molto*

deem - ing blood, And try His works to do, and
le monde, Et nous de - vons l'é - mi - ter, oui,

dim. *p*

try His works to do.
nous de - vous l'i - mi - ter,

p

*

We must love Him, too.
nous de - vous l'ai - mer,

p

*

We must love Him, too, And try His works to
nous de - vous l'ai - mer, oui, nous de - vous l'ai -

p *dim.*

p *dim. p*

do.
mer!

p *pp*

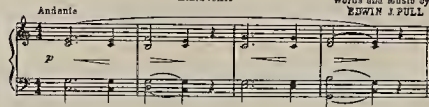
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O Lord God

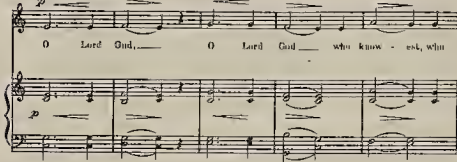
(A Prayer)

Also arranged for Mixed Voices

Words and Music by EDWIN J. FULL



Andante espress.

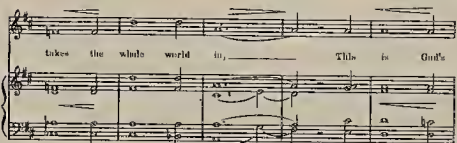
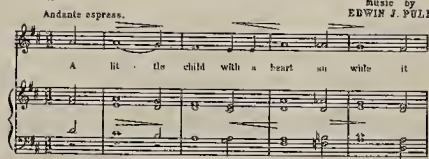


The Christ-Child

Also arranged for Mixed Voices

Words Anon.

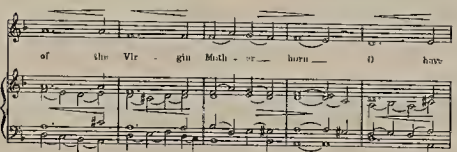
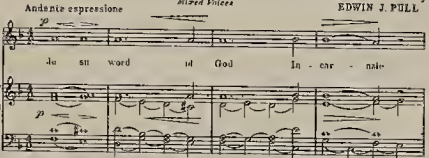
Music by EDWIN J. FULL



Jesu, Word of God Incarnate

Also arranged for Mixed Voices

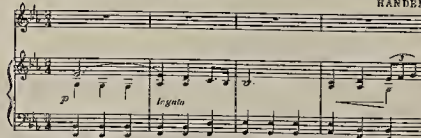
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Father in Heaven

Largo (Largo in G)

HANDEL

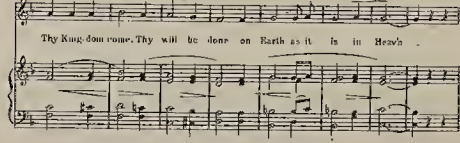
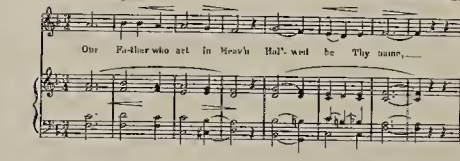


The Lord's Prayer

From the Sacred Cantata, "Silver and Gold Have I Won" by John T. Tuckard and Edwin J. Full

Music by EDWIN J. FULL

Andante espress.



Dedicated to His Omnipotent Majesty

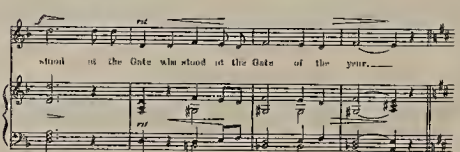
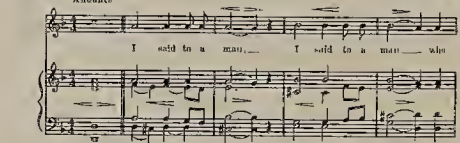
The Gate of the Year

The Litching words of our Gracious King to His English People, Christmas Day 1802

Music by EDWIN J. FULL

Words by MINNIE HASKINS

Andante



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